

# Collage Scoring Guide

CATEGORY	4	3	2	1
Quality of Construction	The collage shows considerable attention to construction. The items are neatly trimmed. All items are carefully and securely attached to the backing. There are no stray marks, smudges or glue stains. Nothing is hanging over the edges.	The collage shows attention to construction. The items are neatly trimmed. All items are carefully and securely attached to the backing. A few barely noticeable stray marks, smudges or glue stains are present. Nothing is hanging over the edges.	The collage shows some attention to construction. Most items are neatly trimmed. All items are securely attached to the backing. A few barely noticeable stray marks, smudges or glue stains are present. Nothing is hanging over the edges.	The collage was put together sloppily. Items appear to be just "slapped on". Pieces may be loose or hanging over the edges. Smudges, stains, rips, uneven edges, and/or stray marks are evident.
Understanding of Media	The learner can define the term "collage" and tell how it differs from two other media. S(he) can also name at least 5 things that make a collage more powerful or attractive.	The learner can define the term "collage" and tell how it differs from two other media. S(he) can also name at 3-4 things that make a collage more powerful or attractive.	The learner can define the term "collage" and tell how it differs from two other media. S(he) can also name at least 1-2 things that make a collage more powerful or attractive.	The learner has trouble defining the term "collage" and describing how it differs from other media AND/OR the learner cannot describe how to make a collage more powerful or attractive.
Creativity	Several of the graphics or objects used in the collage reflect an exceptional degree of learner creativity in their creation and/or display	One or two of the graphics or objects used in the collage reflect learner creativity in their creation and/or display.	One or two graphics or objects were made or customized by the learner, but the ideas were typical rather than creative (.e.g., apply the emboss filter to a drawing in Photoshop).	The learner did not make or customize any of the items on the collage.



<b>Attention to Theme</b>	The learner gives a reasonable explanation of how every item in the collage is related to the assigned theme. For most items, the relationship is clear without explanation.	The learner gives a reasonable explanation of how most items in the collage are related to the assigned theme. For many of the items, the relationship is clear without explanation.	The learner gives a fairly reasonable explanation of how most items in the collage are related to the assigned theme.	The learner's explanations are weak and illustrate difficulty understanding how to relate items to the assigned theme.
<b>Titles and Text</b>	Titles and text were written clearly and were easy to read from a distance. Text varied in color, size and/or style for different text elements.	Titles and text were written clearly and were easy to read close-up. Text varied in color, size and/or style for different text elements.	Titles and text were written clearly and were easy to read close-up. There was little variation in the appearance of text.	Titles and/or text are hard to read, even when the reader is close.

