

Costume Rubric

PROCESS	Below Standard	At Standard	Above Standard
Researched the type of (Indian) clothing each character in the play may have worn			
Had a clear vision of what costumes should look like and how to create them			
Organized process for how costume would be created or collected			
Communicated with actors, directors & teacher for input			
Managed time wisely			
Worked well in group while organizing process and gathering materials for building costumes			
Students asked for assistance when needed while building costumes.			
PRODUCT			
Individual costumes enhanced feeling the poverty or wealth of the character.			
Costumes were built to last three performances.			

