

# Refugees and Research: Rubric

Name: \_\_\_\_\_ Grade: \_\_\_\_\_/30

Research Report: Refugees and Resources

## IDEAS & DEVELOPMENT

- 5 The paper is clear, focused, and insightful. Relevant examples and details effectively support the main idea.
- 4 The paper generally maintains focus on the topic. Details appropriately support the main idea.
- 3 The paper has a recognizable topic, although development and support for the main idea may be uneven or inconsistent.
- 2 The paper lacks a clear topic. Support for the main idea is inadequate.
- 1 The paper lacks ideas, details, and purpose.

## ORGANIZATION

- 5 The organization enhances the main idea. The order, structure, and presentation of information effectively move the reader through the text.
- 4 The organizational structure supports the main idea and moves the reader through the text.
- 3 The paper has an organizational structure that helps move the reader through the text, although the structure may be uneven or inconsistent.
- 2 The paper lacks clear organizational structure. Ideas, details, or events are loosely strung together.
- 1 The paper has no discernible organization.

## WORD CHOICE (Diction)

- 5 Words effectively convey the intended meaning in a specific and engaging way.
- 4 Words convey the intended meaning in a clear and appropriate way.
- 3 Words generally convey the intended meaning, but may lack energy and specificity.
- 2 Word choice is limited and may not convey the intended meaning.
- 1 Word choice does not convey the intended meaning.

## SENTENCE FLUENCY (Syntax)

- 5 The writing has an effective rhythm. Sentences are well developed, with structural variety, including parallel structure, that supports the purpose.



- 4 The writing has appropriate sentence variety and structural clarity.
- 3 The writing is generally clear, but sentences may be mechanical or lack variety.
- 2 The writing demonstrates limited understanding of sentence structure.
- 1 The writing lacks appropriate sentence structure.

## VOICE

- 5 The writer's voice is individual and engaging, demonstrating awareness of and respect for the audience and the purpose.
- 4 The writer's voice is appropriate to the purpose and engages the audience.
- 3 The writer's voice is generally clear but may not be fully engaged with the audience or purpose.
- 2 The writer's voice is indifferent and unengaged with the audience and purpose.
- 1 The writer's voice is not evident.

## CONVENTIONS

- 5 The writer uses conventions effectively to support meaning.
- 4 The writer uses conventions with few or no errors that distract or interfere with meaning.
- 3 The writer generally uses conventions appropriately, although at times errors are distracting and may interfere with meaning.
- 2 The writer consistently makes errors in conventions that distract the reader and interfere with meaning.
- 1 The writer lacks control of conventions.

